LW650

Higher education
Houses of worship
Large conference rooms
Medium-sized auditoriums
Rental/staging
Video conferencing

Lens sold separately



Your total package projector

The Christie LW650 fits... well, pretty much anywhere! We've packaged all the things you're looking for in a business, house of worship, or education presentation application into a compact, affordable projector and filled it with features that are important to you.

What's important? Brightness – this inorganic 3LCD packs a powerful punch with 6500 ANSI lumens, 2500:1 contrast ratio, and 10-bit image processing that can reproduce over 1.07 billion colors and display exceptional video quality. Native WXGA (1366×800) also adds a wide screen format image for full screen compatibility with many of the latest laptops and monitors.

If flexibility is what you need, the Christie LW650 is available with your choice of up to 10 optional lenses. One is surely ideal for any application you can think of. We have designed our projector with extreme lens shift

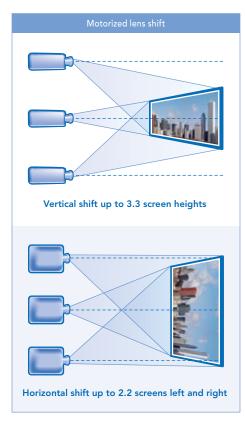
capability that allows you to position the image where you need it to go despite where you place your projector. It has the ability to lens shift verticals up to 3.3 screen heights and horizontally up to 2.2 screen widths, depending on the lens you have chosen. Need more? The LW650 also features a Picture-by-Picture mode, which allows you to split the screen, so you can display multiple images, video or data at the same time.

When making a choice for your boardroom, house of worship or lecture hall, you will also need it to be reliable and easy to maintain. With your Christie LW650 you get up to 10,000 hours of hassle free maintenance before you have to replace the filter, 3000 hours lamp life, and inorganic 3LCD panels for longer life, richer black levels and sharper, brighter images.

Combine all these features with renown Christie service and support, and the Christie LW650 will fit your application and exceed your expectations.



		LW650	
Image	brightness • 6500 ANSI lumens		
mage	contrast	• 2500:1 (full on/off)	
	uniformity	>80% brightness uniformity (corner to corner)	
Display	type	• 3 x 1.22" inorganic LCDs	
, ,	native resolution	• WXGA native 1366 x 800	
Lamp	type	350W UHB Lamp	
	life	Normal mode: 3000 hrs • Eco mode: 4000 hrs	
Input	signals	 Up to UXGA*/SXGA+/SXGA/WXGA(Native)/XGA/SVGA/VGA/MAC Video signal: 525i(480i), 525p(480p), 625i(576i), 1125i(1080i@50/60), 750p(720p@50/60), 1125p(1080p@50/60); NTSC, PAL, SECAM, PAL-M, PAL-N, NTSC 4.43 	
	pixel clock	TMDS 27MHz to 150MHz	
	scan rates	Vertical: 56 to 120Hz Horizontal: 31.5 to 106kHz	
Inputs, control and networking	video input	 Composite video: RCA jack x 1, BNC x 1 S-video: Mini-Din 4 pin x 1 Component video: RCA jack x 3 	
	RGB input	Analog RGB1: 15 pin D-Sub shrink x 2	
	digital input	• HDMI x 1; DVI-D x 1	
	RGB monitor input	• 15 pin D-Sub	
	control	• Input: 9 Pin D-Sub x 1 for RS-232C (serial) • Output: 9 Pin D-Sub x 1 for RS-232C (serial)	
	wired remote control	• Input: 3.5 stereo mini jack x 1 • Output: 3.5 stereo mini jack x 1	
	network (LAN)	• RJ-45 x 1 (wired LAN)	
Optical system		Motorized zoom, focus and lens shift Vertical lens shift up/down Horizontal lens shift left right Mechanical light shutter	
Lenses (ships without a lens)		Ultra short 0.5-0.6:11	121-104106-01
		Short standard 1.2-1.5:11	121-105107-01
		Short med 1.5-2.2:11	121-105107-01 121-106108-01 121-107109-01 121-108100-01
		Standard 2.2-2.9:1 ¹	121-107109-01
		Long 2.8-5.2:1 ¹	121-108100-01
		Ultra long 5.0-9.2:11	121-109101-01
Standard accessories		Power cord (US, UK, Euro code)Wireless remote control with "AA" batter	
Enhanced feature sets		 Built in shutter • Security bar • Customizable start-up screen Blackboard/Whiteboard/Date time picture modes Aspect ratio and signal setting (16:10, 16:9, 4:3, Native, Full, Normal) Picture-by-Picture • Color space settings (AUTO, RGB, SMPTE240, REC709, REC601) Digital Keystone H/V • Closed Caption option (NTSC) Remote control with frequency options • Network bridge option 	
Power	operating voltage	• AC 110-120V ±10%, 50/60Hz • AC 200-240V ±10%, 50/60Hz	
requirements	operating current	• 6.0A max at 110V AC; 3.1A max at 220V AC	
	power	• 540W	
	dissipation	• 1845BTU/hr	
Dimensions	size	• (LxWxH): 18.5 x 18.7 x 10.7" (469 x 476 x 272mm) ²	
	shipping dimensions	• (LxWxH): 22.9 x 22.6 x 16.8" (582 x 574 x 426mm)	
	weight	• 29.1lbs (13.2kg) ²	
	shipping weight	• 41.0lbs (18.6kg)	
Noise		Normal mode: 39 dBA	
Operating environment		 Operating temperature: 41 to 95°F (5 to 35°C) Storage temperature: -4 to 140°F (-20 to 60°C) Humidity: 10-85% non-condensing 	
Regulatory approvals		This product conforms to the following regulations related to product safety, environmental requirements and electromagnetic compatibility (EMC): • FCC Part 15, Subpart B Class A • CISPR22/EN55022 • CISPR24/EN55024 • UL 60950-1 first edition • CAN/CSA-C22.2 No 60950-1-03 first edition • IEC60950-1:2001 • 2002/95/EC RoHS	
Limited warranty		Projector: 3 years parts and labor Lamp: 120 days or 500 hours total operation, whichever occurs first Contact an authorized Christie representative for full details of our limited warranty	



Position the Christie LW650 in spaces previously unable to fit certain projectors and project the image without any digital corrections.

Corporate offices

Christie Digital Systems USA, Inc USA – Cypress ph: 714 236 8610

Christie Digital Systems Canada, Inc. Canada – Kitchener ph: 519 744 8005

Independent sales consultant offices

ph: +34 91 633 9990 Italy ph: +39 (0)2 9902 1161 South Africa ph: +27 (0) 317 671 347





Worldwide offices

United Kingdom ph: +44 118977 8000

Germany ph: +49 2161 664540

France ph: +33 (0) 1 41 21 44 04

Eastern Europe and Russian Federation ph: +36 (0) 1 47 48 100

Dubai (United Arab Emirates) ph: +971 (0) 4 299 7575

India ph: +080 41468941 – 48

Singapore ph: +65 6877 8737

China (Shanghai) ph: +86 21 6278 7708

China (Beijing) ph: +86 10 6561 0240

Japan (Tokyo) ph: +81 3 3599 7481

 $^{^{1}}$ Lens memory settings available. 2 Body dimensions, without lens with feet at minimum height position.